BOOK MARKS



WHERE THE WIND WILLS Geoffrey Haresnape Echoing Green Press

GEOFFREY Haresnape's fifth collection has plenty of serious reflections on life.

Among which are poems such as *Commissioned Officer*, which imagines thoughts of a Roman soldier at Calvary.

Nanook – A North Atlantic Ballad recalls the Titanic tragedy, as does The Bass Violin Player's Last Hymn.

Interestingly, Haresnape devotes a section to the 1996 PEN poetry festival in Jerusalem.

But I love Erasmus Eyeball and Dr Severance Package, who comically benchmark an acerbic view in defence of civilisation as we know it.

These are the alter-ego characters we don't care to own up to.

Haresnape sets down their musings in style.

His 40 poems will give you pause.

- Hugh Hodge